Topics courses must be submitted to the Registrar before scheduling. These courses can be offered twice before they must be submitted to the Curriculum Committee as new courses for permanent catalog status.

NOTIFICATION PROCESS

1. Proposer sets up a libguide to upload the proposal, using this template:
   http://woodbury.libguides.com/currproposal
   Refer to the Setup tab for guidance.
2. Upload your proposal as a pdf
3. Send the libguide link to:
   - Dean of School for approval
   - Curriculum committee for notification
   - Registrar for notification
   -

COURSE INFORMATION

Proposer: George Larkin
Date: 9/21/18
School: MCD
Department: Filmmaking

I. Title of Course: The Art and History of Television Writing

II. Prerequisites: WRIT 112 and LSCI 105

   I’d like this to count as a UD GE and Art History for my students.

III. Course Level

   ☐ 100
   ☐ 200
   X 300
   ☐ 400
   ☐ 500
   ☐ 600

IV. Course Description:

   With over 400 scripted shows now on Television and Streaming Services, Hollywood writing jobs are more and more concentrated in television. This course will teach the basics of screenwriting with an emphasis on television-specific creation. To get a full comprehension of the television process, the students will also journey through television's history, from creation to its current on-going evolution into an on-demand binge product. To facilitate a hands-on approach, the students will form a Writer's Room based on an existing (but unproduced) pilot script and work through all steps of writing a television
episode/internet webisode, with the expectation of each student turning in a completed webisode script of the series.

NOTIFICATION AND APPROVAL SIGNATURES

School/College Approval
Dean: use the “comment” function on the proposal’s libguide to add signature and approval.

Curriculum Committee
Committee Chair: use the “comment” function on the proposal’s libguide to indicate notification

Registrar
Registrar: use the “comment” function on the proposal’s libguide to add signature and approval.